1. Hindi <i>bhī</i>	2. Additional pieces?	3. Hindi "evens": <i>bhī, tak</i>	4. Differences between tak and the 2 $bh\bar{t}$ readings	An approach to
 Hindi bhī (along with similar particles throughout South Asian languages) appears to be ambiguous between a plain additive and a scalar-additive reading. (1) rām parţī meri āyā. shyām bhī āyā. Ram party in came. "Ram came to the parţy. Shyam came too." [plain additive] (2) shyām bhī āyā! vah kabhī parţī merin nahīrā ātā. Shyām bhū came! he anytime party in not comes. "Even Shyam came! He never comes to parties." [scalar-additive] Is bhī really ambiguous? Are there two bhīrs? Or not? 	 Initial evidence of acoustic correlates of the 2 <i>bhī</i>-interpretations in differences in the realisation of the F0 excursion/L*H pitch accent, particularly the word-final F0 contour. Which raises the possibility that the scalar component, when it appears, derives not from <i>bhī</i>, but from something else (maybe realised as a prosodic element). Avoiding positing two <i>bhī</i>s or an element that makes <i>bhī</i>'s contribution redundant requires a compositional approach that augments the properties of the existentially-bound variable of the presupposition. 	 Hindi <i>tak</i> as a scalar requires the focus constituent to be the lowest element on the relevant scale, but does not require a salient alternative [cf. Schwenter & Vasishth (2000)] while Hindi <i>bhī</i> is seemingly ambiguous between a plain additive reading and a (non-exhaustive) scalar-additive reading [cf. Lahiri (1998), Schwenter & Vasishth (2000)] Exhaustive Additive Scalar tak YES NO YES SOMETIMES 	 (3) "This time, the exam was very difficult" aklis ki sabse hošiyār chārā fēl ho gayī, aur main bhi / #tak fēl ho gayā. class of most bright student fālled, and [1] šabi / #tak fālled. "tki saks ki sabse hošiyār chārā bhi / tak fālled." [Dahā additive] bklis ki sabse hošiyār chārā bhi / tak fālled." [Dahā additive] bklis ki sabse hošiyār chārā bhi / tak fālled." (4) "Wyho at the gast's vese?" adapted for Schwenter & Vasishth 2000] a. B: met idadi - tak-me / #-me-bhi khāyīnh. B: my granay-rak-tike /#-me-bhi khāyīnh. b. my sranay-rak-tike /#-me-bhi at i" b. B', 'mairea khāyīnh aur met idadi - tak-me /-me-bhi B', 'l-tak- a ad my granny /# tak likely person of all az it." b. B', 'mairea khāyīnh aur met idadi - tak-me /-me-bhi B', 'l-tak- a ad my granny /# at i" if at it and even [my granny]^F at i" 	the apparent polysemy of the Hindi (scalar-)additive particle bhī
5. Proposed denotations	6. Basque phonetic differences between additive &	7. Hindi focus prosody pilot study	8. Test data sample	
Assuming an alternative semantics of focus (Rooth 1985), <i>bhī</i> is a particle that combines with an element x and a (potentially partially-saturated) predicate P, asserts that $P(x)$, and presupposes that there exists some alternative element x^* st. $R(x^*)$ is true of some focus alternative to $P(x)$: $\begin{bmatrix} bh\bar{t}_{additive} \end{bmatrix} =$ $(5) \lambda x \lambda P : \exists x^* \exists R[x \neq x^* \& R(x^*) \in FA(P(x))].P(x)$ The scalar-additive interpretation associated w/ <i>bhī</i> requires that in addition to the existence of another saliten alternative, that alternative must be less unexpected (=higher-ranked on a likeliness scale S): $\begin{bmatrix} bh\bar{t}_{calue-additive} \end{bmatrix} =$ $(6) \lambda S \lambda x_S \lambda P : \exists x_S^* \exists R[x \neq x^* \& R(x_S^*) \in FA(P(x_S)) \& x_S < x_S^*].P(x_S)$ And scalar tak can be distinguished from scalar-additive <i>bhī</i> by defining it as: $\begin{bmatrix} tak] =$ $(7) \lambda S \lambda x_S \lambda P : \forall x_S^* \exists R[R(x_S^*) \in FA(P(x_S)) \& x_S < x_S^*].P(x_S)$	 Scalar-additive interpretations Etxeberria & Irurtzun (2015) report a similar situation for Basque ere, seemingly ambiguous between simple additive & scalar additive readings (8) Jon ere etorri da. Jon ere come AUX "Jon came too / Even Jon came." [Basque] Basque prosodic differences for elements associated with ere Etxeberria & Irurtzun (2015) report significant differences for both duration and F0 measurements, with high F0 and intensity of the focussed element in Scalar conditions 	 Both Lahiri (1998) (for Hindi) & Etxeberria & Irurtzun (2015) (for Basque) suggest that the scalar meaning component might be separate from the particle, contributed in some way by focus Previous studies of Hindi prosody (Khan 2016) & focus-related prosody (Patil et al. 2008; Fery 2010; Puri 2013; Kügler 2020) IO offer the best environment for observing acoustic correlates of focus (Kügler 2020) 2 native Hindi-speaking subjects read 20 target sentences (10 plain additive; 10 scalar-additive) along with background information (context) All target sentences of the form: Subj IO bhī DO Verb 	 (9) a. सबीन ने बलदेव और सुनीता को पड़ी दी। सबीन ने नीरा को भी घड़ी दी। b. Sabin ne baldev aur sunità ko ghari di. Sabin ne Sabeen ERG Baldev and Sunceta DAT watch gave. Sabin ERG nira ko bhi ghari di Neera DAT bbi watch gave. "Sabeen gave a watch to Baldev and Sunceta. Sabeen gave NEERA a watch too." [plain additive] (10) a. सब जानते हैं कि नीरा कभी घड़ी नहीं पहनती। सबीन ने नीरा को भी घड़ी दी। b. sab jänte haim ki nirà kabhi ghaqi nahim pahnti. all know are that Neera anytime watch not wears. Sabin ne nira ko bhi ghari di. Sabeen ERG Neera DAT bbi watch gave. "Everyone Knows Neera never wears a watch. Sabeen even gave a watch to NEERA." [scalar-additive] 	WCCFL 39 Benjamin Slade, Archna Bhatia, Vandana Puri,
9. Results of the pilot prosody study	10. Praat spectrograms example	11. Continuised <i>bhī</i>	12. Definition of prosodic element	Aniko Csirmaz
 Post focal pitch compression for both speakers (an indicator of focus individual for Patil et al. 2008; Kügler 2020). Statistically significant difference (Speaker 1: p = .02, Speaker 2: p = .05) in F0 excursion between additive and scalar for both speakers in the focused constituent In both cases the additive mean excursion is larger than that of the scalar 		 In order to derive the scalar-additive interpretation of <i>bhī</i> from the plain additive interpretation + a contribution of a prosodic "scalaring" element, need the variables ranked on a scale in the meaning of the prosodic component to be able to get captured by operators (<i>λ</i>.] in the definition of <i>bhī</i>. Adopt a continuation semantics approach (Barker 2002; Shan 2005; cf. Strachey & Wadsworth 1974) Implement by wrapping the initial definition in a continuation function (<i>k</i>), producing a continuised version of (5), delaying the evaluation of the arguments associated with the propositional alternatives; this serves as a single base definition for <i>bhī</i>: [<i>bhī</i>_(continuised)] = λλλαλP:∃x*[k(λyλz.R(z) ∈ FA(P(y)))(x)(x*)].P(x) 	The prosodic component too utilises a function on its continuation $(=\lambda j, with which the inner part of the denotation of bhī will be composed): SCALAR PROSODIC ELEMENT = \lambda S\lambda j\lambda u\lambda w.[j(u)(w) \& u, w \in S \& u < w]This allows for single definition of bhī, which can compose with the prosodic element (itself composed with a salient scale S) to produce the scalar-additive reading:[bhī] (SCALAR PROSODIC ELEMENT] =[\lambda k\lambda x lP: \exists x^* [k(\lambda y \lambda z.R(z) \in FA(P(y)))(x)(x^*)].P(x)](\lambda j \lambda u\lambda w[j(u)(w) \& u < w]) =\lambda x lP: \exists x^* [\lambda \lambda u\lambda w[J](u)(w) \& u < w](\lambda y \lambda z.R(z) \in FA(P(y)))(x)(x^*)].P(x) =\lambda x lP: \exists x^* [\lambda \lambda u\lambda w[J](z)(z) \in FA(P(w))) \& u < w](x)(x^*)].P(x) =\lambda x lP: \exists x^* [\lambda u\lambda w[X](z) \in FA(P(w))) \& u < w](x)(x^*)].P(x) =\lambda x lP: \exists x^* [\lambda u\lambda w[X](z) \in FA(P(w))) \& u < w](x)(x^*)].P(x) =\lambda x lP: \exists x^* [R(x^*) \in FA(P(w)) \& u < w](x)(x^*)].P(x) =\lambda x lP: \exists x^* [R(x^*) \in FA(P(x))) \& u < w](x)(x^*)].P(x) =$	
13. Deriving plain additive <i>bhī</i>	14. Scalarisation in Hindi <i>hī</i> , <i>to</i>	15. Distributed "even" elsewhere	16. References	
In the case of there being no scalar prosodic element in the environment for <i>bhī</i> to combine with, the LOWER operation can instead apply, saturating the continuation argument (<i>k</i>) with the identity function: $\begin{array}{l} \textbf{LOWER}([bh\bar{n}]) = \\ \lambda k \lambda x \lambda P : \exists x^* [k(\lambda y \lambda z.R(z) \in FA(P(y)))(x)(x^*)].P(x) id = \\ \lambda k \lambda \lambda P : \exists x^* [id(\lambda y \lambda z.R(z) \in FA(P(y)))(x)(x^*)].P(x) = \\ \lambda x \lambda P : \exists x^* [id(\lambda y \lambda z.R(z) \in FA(P(y)))(x)(x^*)].P(x) = \\ \lambda x \lambda P : \exists x^* [R(x^*) \in FA(P(x))].P(x) \end{array}$	Perhaps also for Hindi $h\bar{r}$ (Bajaj 2016), which has a scalar component that manifests in various configurations, and to (Montaut 2016 and others), which also seems to associate with a variety of functions, including a variety of contrastive/intensive, as well as temporal "conjunction", the latter of which is arguably scalar in nature.	 While it does not involve an apparent prosodic component to "scalarise" the additive like Hindi or Basque, the Hungarian scalar-additive "even" also involves two clearly separate components (mégis): (11) Jon zrios-kemyeret kirt. Feri as zrios-kemyeret kirt. Jonxow land-up-tread-acc saked. Feri sow too land-up-tread-acc saked. "Jon asked for some bread with lard. Pri also asked for some bread with lard." Johan additive] (12) Mindenki zsiros-kemyeret kirt. Még Feri is zrios-kemyeret everyone.xou land-up-tread-acc saked. The state of the state. State of the state of the	 Babji Vordans. 2016. Schlig og nerkelve Ali. Nen Bonneids, NJ. Regnet Usiversty diserterion. Bodri, Chris. 2020. Catinizations and the nature of quantification. <i>Resned Language Searches</i> 12: 12:1-124. Carpen, Kabi, M. Sanghan, S. Sanghan, Sanghan,	